

# Round Battle Galliard

E Major

John Dowland (1563-1626)

Arranged by Eric Keller

In the Public Domain

\* "Galliard": a sprightly dance with five steps to a phrase  
popular in the 16th and 17th centuries

$\text{♩} = 100$

Classical Guitar

Classical Guitar

Piano

Piano

This system contains the first four staves of the musical score. The top two staves are for Classical Guitar, and the bottom two are for Piano. All staves are in E major (three sharps) and 3/4 time. The tempo is marked as quarter note = 100. The first measure of the guitar parts includes an 8-measure rest. The piano part begins with a half note. The dynamics are marked *mf* for all instruments.

5

Guit.

Guit.

Pno.

Pno.

This system contains the next four staves of the musical score. The first measure of the guitar parts is marked with a '5' above the staff, indicating a fifth fret. The piano part continues from the first system. The dynamics are marked *f* for all instruments.

9

Guit. *mf*

Guit. *mf*

Pno. *mf*

Pno. *mf*

14

Guit. *f*

Guit. *f*

Pno. *f*

Pno. *f*

18

Guit. *mf*

Guit. *mf*

Pno. *mf*

Pno. *mf*

$\text{♩} = 105$

22

Guit.  $\text{8}$

Guit.  $\text{8}$

Pno.

Pno.



26

$\text{♩} = 110$

Guit.  $\text{8}$

Guit.  $\text{8}$

Pno.

Pno.

*f*



30

$\text{♩} = 112$

Guit.  $\text{8}$

Guit.  $\text{8}$

Pno.

Pno.



34

Guit. 

Guit. 

Pno. 

Pno. 

38

Guit. 

Guit. 

Pno. 

Pno. 